



# St. Gregory the Great Church

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## Clergy:

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*Pastor*

Fr. Luis Pulido

*Parochial Vicar*

Fr. Jonathan C. Agbedo

*In Residence*

Fr. Joseph Darbouze

*Pastor Emeritus*

Rob Lyons

*Deacon*

## Pastoral Team:

Adeline Dupiton

Susanna George

Anita Giscombe

Ed Grimm

Robert Hanning

William Jacqueline

Michael Mariani

Chris Miller

John Mooney

Peter Serritella

Jim Trainor

Christopher Wu

## Staff:

### St. Gregory School

Donna Gabella

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### Director of Music:

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### Parish Office:

Gladys Tejada

*Secretary*

**January 5, 2014**

*"Arise, shine: for thy light is come, and the glory of the Lord is risen upon thee....And the Gentiles shall come to the light, and kings to the brightness of thy rising."*

Isaiah 60:1,3

## The Epiphany of the Lord

The Epiphany, which we celebrate today, is that of Jesus, the Son of God, who reveals himself to the pagans. Understand, also, that he wishes to announce that salvation is universal, that is to say it is addressed to every human being on earth. The magi, chosen to represent the pagan countries, are strangers of uncertain origin. We know little of their real identity. The writer of the Gospel says simply that they "came from the Orient," which is to say from afar, perhaps from what is now Saudi Arabia. They are sometimes associated with astrologers. Their observations have led them to the feet of the Incarnate Son of God. Their contemplative attitude before the new-born helps us too to recognize the Christ. At the outset, Jerusalem comes to reject its Messiah, while the pagans recognize him and thus open themselves to salvation. In meditating upon the Gospel of the Epiphany, the Church quickly came to understand that it had to be a missionary church and must remain that way until the end of time. Just as the example given to us by the magi, we must bear witness to Christ.

## La Epifanía del Señor

La Epifanía, que celebramos hoy, es Jesús, el Hijo de Dios, quien se revela a los paganos. Tenemos que saber que los deseos de anunciar la salvación es universal, esto es decir que es anunciado a todo ser humano de la tierra. Los magos, escogidos para representar a las tierras paganas, son extranjeros de países no conocidos. Sabemos poco de su identidad. El escritor del evangelio dijo solo que "vinieron del Oriente" que es decir de tierras lejanas, quizás del Oriente," que es decir de muy lejos, quizás de lo que es hoy Saudi Arabia. Sus actitudes nos ayudan a reconocer a Cristo. En el fin Jerusalén rechazó al Mesías, aunque los paganos lo reconocieron y aceptaron su salvación. Cuando meditamos sobre el Evangelio de la Epifanía, la iglesia reconoce que tiene que ser una iglesia misionera y debe permanecer de esta manera hasta el fin del tiempo. Tal como el ejemplo que nos dio los magos, debemos ser testigos para Cristo.

## Epiphanie du Seigneur

L'épiphanie que nous célébrons aujourd'hui, c'est Jésus, le Fils de Dieu, qui se manifeste aux païens: comprenons aussi qu'il veut annoncer que le salut est universel, c'est-à-dire adressé à tous les humains de la terre. Les mages choisis pour représenter les nations païennes sont des étrangers de provenance vague. Nous connaissons peu de choses sur leur identité réelle. L'auteur de l'évangile dit simplement "venus d'Orient", c'est-à-dire de loin, peut-être de l'Arabie Saoudite. On les associe parfois à des astrologues. Leur recherche les amènes aux pieds du Fils de Dieu incarné. Leur attitude contemplative devant le nouveau-né permet de reconnaître le Christ. Déjà Jérusalem rejette son Messie, tandis que des païens le reconnaissent et s'ouvrent ainsi au salut. En méditant l'évangile de l'Epiphanie, l'Eglise a vite compris qu'elle devait être missionnaire et le demeurer jusqu'à la fin des temps. C'est de cette manière qu'à la suite des mages, nous avons à témoigner du Christ.

Herod said, "When you have found him, bring me word, that I too may go and do him homage." They set out and behold the star that they had seen at the rising preceded them and stopped over the place where the child was. They were overjoyed and on entering the house saw the child with Mary. They prostrated themselves and did him homage. Having been warned in a dream not to return to Herod, they departed for their country by another way.



# Schedule of Masses and Sacraments

## WEEKEND

Saturday: 12 Noon (English)  
5:30 PM Vigil (English)

### Sunday Masses:

8:00 AM (English)  
10:00 AM (Spanish)  
11:30 AM (English)  
1:00 PM (French)

## DAILY

Monday - Wednesday - Friday  
12 Noon -English

Tuesday - Thursday  
9:00 AM - Spanish  
12 Noon - English

Every Monday Miraculous Medal Novena  
and Benediction after Noon Mass.

## EXPOSITION OF THE BLESSED SACRAMENT

The Blessed Sacrament will be exposed on our altar on the first Thursday of the month from 12:30 to 5:00 p.m. for prayer and meditation. All are welcome to participate in this silent devotion.

## FIRST FRIDAYS

Masses are at: 12 Noon (English) 7:00 PM (Spanish)

## HOLY DAYS

There are usually at least two masses on holy days of obligation, but the times may vary. Consult page 3 of this Weekly Bulletin or phone the Rectory Office for mass times for any specific holy day.

## SACRAMENT OF RECONCILIATION

Saturdays from 4:30 PM to 5:15 PM  
Any time by appointment.

## BAPTISMS

Call one month in advance.  
Instruction required.

## WEDDINGS

Arrangements must be made with priest at least six months in advance.

## ANOINTING OF THE SICK

In cases of serious illness or advancing age, please call the Rectory to arrange a visit.

## COMMUNION CALLS

Please call the Rectory to arrange a visit by a priest.



Houseplant Appreciation Day  
January 10

**NEW PARISHIONERS** are welcomed at St. Gregory's Parish. If you wish to register, please fill out the coupon below, and drop it in the collection basket or send it to the rectory.

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt # \_\_\_\_\_

Phone \_\_\_\_\_

## NEW YEAR'S GREETINGS TO THE PARISH

The clergy and staff of St. Gregory the Great Parish join in wishing all our parishioners a blessed and happy new year. We know that 2014, as any year, will have its share of strains and stresses. But we pray that our parishioners' customary faith and fortitude, and the power of the Holy Spirit, will carry us through them.



## “MAKING ALL THINGS NEW”—2014

The Archdiocesan pastoral planning process called “Making All Things New” enters an important phase in January and February of this year, as representatives of the six Parish Core Teams in our West Side “cluster” will meet to consider (an) appropriate model(s) for future parish alignment. Our analysis of the parish surveys returned by St. Gregory's parishioners in November showed strong appreciation of and commitment to our parish's “community in diversity,” its many outreach programs, its excellent liturgical practice and music program, its comforting smallness, and its easy accessibility to the disabled, among other strengths.



## A TELEVISED VISIT FROM THE MAGI

The American opera “Amahl and the Night Visitors” (1951) was the first opera expressly written for broadcast television. Its composer, Gian Carlo Menotti, chose the subject—the visit of the “magi” or Three Kings, following the Christmas star, to the home in Judea of a disabled boy and his impoverished, widowed mother—partly because of memories of his childhood in Italy. At that time and place, gifts at Christmas-time were brought to children by the Three Kings and not by Santa Claus. In the opera, the Kings are at rest in Amahl's house after being fed and entertained by the villagers. Because of their grinding poverty, Amahl's mother tries to steal some of King Melchior's gold that was intended as a gift to the Christ Child. She is rebuffed by Melchior's page, but then the King says she may keep the gold because the Holy Child will not need earthly power or wealth to build his kingdom. The mother says that she has waited all her life for such a king and asks the Kings to take back the gold. The mother wishes to make a gift herself to the Holy Child, but she and Amahl have nothing to send. Then Amahl offers his one possession—his crutch—to the Kings as a gift. Amahl's leg is at once miraculously healed, and he can walk. With his mother's permission, Amahl leaves with the Three Kings to see the Child and to offer his crutch in thanks for being healed.



The opera successfully blends the Epiphany idea of spreading the good news of the Redeemer's birth to all the nations on earth with the general Christian idea that the Redeemer's kingdom will not be based on money and power, but rather on love and forgiveness.

## FELICITACIONES DEL NUEVO AÑO A NUESTRA PARROQUIA

El clero y todos los trabajadores de Nuestra Parroquia de San Gregorio se unen en desearles a todos los parroquianos unas benditas y felices año nuevo. Sabemos que el nuevo año de 2014, como en otros años, tendrá problemas, Pero rezamos para que El Espíritu Santo nos fortalezca y nos de el poder para perseverar.

## “HACIENDO TODAS LAS COSAS NUEVAS”—2014

El proceso pastoral de la Arquidiócesis llamado “Haciendo Todas las Cosas Nuevas” comienza una fase muy importante en Enero y Febrero de este año, cuando los representantes de los equipos de las seis iglesias del Oeste de Manhattan se reunirán para considerar los distintos modelos para el futuro de nuestras parroquias. Las encuestas de los parroquianos que hicimos en Noviembre demuestra un gran apoyo para nuestra parroquia en las “diversas comunidades”, con todos los programas, su excelente práctica litúrgica, su programa musical, la diversidad de nuestra comunidad, y el acceso disponible a personas en sillas de ruedas y con andadores, estos son uno de nuestros puntos mas importantes.

## UNA VISITA POR TELEVISION DEL MAGI

La opera Americana “Amahl y el Visitador de la Noche” (1951) fue la primera opera escrita para ser televisada. El compositor, Gian Carlo Menotti, escogió el tema—la visita de “magi” o Los Tres Reyes, que seguían la estrella de Pascua, a la casa en Judea de un niño incapacitado y su madre que era una viuda muy pobre—escribió esto en parte por la memoria de su juventud en Italia. En esos tiempos, regalos durante las Pascuas eran traído a los niños por los Tres Reyes y no por Santa Claus. En la opera, el Rey estaba descansando en la casa de Amahl después de haber sido festejado por la gente de la aldea. Debido a su gran pobreza la mama de Amahl trato de robar al rey Melchior de oro que estaba supuesto a ser presentado al niño Jesús. Al descubrir el robo el Rey les dice que ella puede quedarse con el oro porque el Divino Niño no necesita posesiones terrenales para la creación de su reino. La madre le pide al rey que por favor tome el oro que ella deseaba devolver. La madre desea hacer un regalo al Santo Niño, pero ella y su hijo Amahl no tienen nada para ofrecer. Entonces Amahl ofrece su única posesión—su muleta—al rey como un regalo. Los pies de Amahl milagrosamente son curados y el puede caminar. Con el permiso de su madre Amahl sale con los tres Reyes para ver al Niño y ofrecerle sus muletas y darle las gracias por haberle curado.

La opera incorpora la idea de la Epifanía de propagar la buena nueva del nacimiento del Creador a todas las naciones de la tierra, indicando que el reinado no es basado en finanzas monetarias ni en poder sino en amor y el perdón.

## ANNOUNCED MASSES FOR THE WEEK

### Sunday, January 5 The Epiphany of the Lord

8:00 : Encarnación Garcia (dec.)

10:00 :Sagrado Corazon en honor a San Antonio y San Martin

11:30 : Gloria Espino & the deceased members of the Espino Family

1:00 : Dr. Pierre Darbouze

### Monday, January 6

12:00 : Edward Ruiz Cantor (dec.)

### Tuesday, January 7

9:00 :

12:00 : Maria Antonia Quiñonez (dc.)

### Wednesday January 8

12:00 :

### Thursday, January 9

9:00 :

12:00 :

### Friday, January 10

12:00 :

### Saturday, January 11

12:00 : James & Elizabeth Egan

5:30 : Eladio Antonio Tejada (dec.)

### READINGS FROM THE LECTIONERY

1/6 1 Jn 3:22 — 4:6

Mt 4:12-17, 23-25 (212)

1/7 1 Jn 4:7-10

Mk 6:34-44 (213)

1/8 1 Jn 4:11-18

Mk 6:45-52 (214)

1/9 1 Jn 4:19 — 5:4

Lk 4:14-22a (215)

1/10 1 Jn 5:5-13

Lk 5:12-16 (216)

1/11 1 Jn 5:14-21

Jn 3:22-30 (217)

### PRAY FOR/RECE POR/PRIEZ POUR

This is the list of the sick whom we remember in our prayers. Please notify the Rectory of any corrections, deletions or additions that you require.

Anthony Alexander, Buenaventura Almonte, Collette Austin,  
Alicia Becerra, Dorise Black, Josefa Brito, Miriam Burns,  
Anthony Carreras, Alexandra Castillo, Teolina Cepeda,  
Christina Coger, Josefina Colkosz, Paula Corredor, Kyle Carbbe,  
Ernesto Carrera, Roberto Colon, Patricia Collar, Ted Collar,  
Emmanuella Constant, Leonie Constant, Candita de la Cruz, Maria Cruz, Edna Curley, Ivylyn Davis-Bell, Elba De Jesus, Migdalia De Jesus, Elizabeth Dillon, Lidia Estrella, Florence Feaster, Patricia Flannery, Porcia Fontilus, Eileen Ford, Raymond Gandolf, Violeta Gomez, Rosa Gonzalez, Yolanda Gorrasi, Jacqueline Graham, Aparecida Guimaraes, Luis Carlos Guimaraes, Sonia M. Guimaraes, Michael Holohan, Loretta Hosein, Marie Innocent, Barbara Jones, Ivonne Kennedy, Hebert Laurent, Mr. Louks, Adrea Lundquist, Ina Martinez, Frantz Matthurin, Lili Maury, Juanita Martinez, Lucy Martinez, Ruben Mayen, Charles Mayhew, Kenneth McGahren, Jeanne McGahren, Frank McQuade, Juan Medina, Isabelle Moldovan, Maria Morales, Helen Murray, Wanda Napolitano, Kervin Narsisse, Ralph Nicolas, Domingo & Nancy Ortiz, Simmilian Paul, Stephen Paul, Jeremy Penna, Maria Pinedo, Cyril Pinto, Rose Pizzuli Denise Price, Katrina Rabey, Santa Richardson-Castillo, Thomas Squires Sr., Melina Mae Ridgeway, Aida Robles, Mrs. Rose, Casiano Rodríguez, Evelyn Rodríguez, Maria Rodríguez, Nidia Rosario, Richard Safire, Joan Shea, Marvin Seldin, Carmen Simon, Paula Solis, Carolyn Stewart, Stephen M. Stewart, J. P. Sullivan, Ana Torres, Regina Trinidad, Maeyle Vargas, Joseph Yelagin.

## WEEKLY ACTIVITIES

### SUNDAY:

Coffee Hour after 10 AM Mass 11:00 AM  
Ultreya 11:30 PM

### MONDAY:

A.A. (Alcoholics Anonymous) 4:00 PM  
Legion of Mary (Spanish) 5:30 PM  
Faith Sharing Group 3rd Monday 7:30PM  
Christian Meditation 6:30 PM

### TUESDAY:

Spanish Bible Class 7:00 PM  
A.A. 4:00 PM  
Food Pantry 3:30 PM

### WEDNESDAY:

A.A. 4:00 PM

### THURSDAY:

Exposition of the Blessed Sacrament 12:30—5:00 PM  
Charismatic Prayer (Spanish) 7:00PM

### FRIDAY:

Coronilla - Divina Misericordia 3:00 PM  
A.A. 4:00 PM

### SATURDAY:

A.A. 1:00 PM  
A.A. 2:30 PM  
Prayer Meeting (French) 7:00—9:00 PM

## Parish Finances

Because of the Bulletin printer's holiday schedule, this issue was prepared before counting of the Dec. 29 collection. We shall report on that in a later issue. Our goal for the weekly collection remains for now at \$7,800, but we may have to consider revising that after we review the results of 2013. As is our practice, the Christmas Collection will remain open for several more weeks to accommodate those who were away or just not ready to make a Parish Christmas gift on December 25. Know that St. Gregory's needs your financial support now more than ever !

## Finanzas Parroquiales

No tenemos el resultado de la colecta del 29 de Diciembre debido a que este boletín tenía que ser preparado antes de contar el resultado de esta colecta. Les daremos el resultado de esta colecta en un futuro boletín. Nuestra meta semanal es \$7,800. Como es nuestra costumbre mantendremos la colecta de Pascuas abierta por varias semanas mas para dar la oportunidad a las personas que estaban de viaje para hacer sus contribuciones de Pascuas a la Parroquia. Todos sabemos que necesitamos su apoyo financiero para continuar a mantener nuestras puertas abiertas para servir a nuestros parroquianos y a nuestra comunidad de necesitados.